|  |  |  |  |
| --- | --- | --- | --- |
| **Space** | Dance/Dancers stay in one spot the whole time. | Dance/Dancers use minimal amounts of space. | Dance/Dancers use the space in a variety of ways.  |
| **Levels/Pathways** | Dance/Dancer stays at the same pathway throughout the dance. | Dance/Dancer uses at least two different levels and two different pathways. | Dance/Dancer uses a wide variety of pathways and levels. |
| **Effort** | Effort quality stays the same the entire dance. | Dancer uses only two effort qualities. | Dance/Dancer uses a variety of different effort qualities. |
| **Transitions**Transitions are smooth and seamless. | Transitions are used very little/ do not seem to be present at all. | Transitions are somewhat used. | Transitions are present and make logical sense. |
| **Movement Clarity** | Poor | Fair | Good |
| **Performance Quality** | Dancer looks at the floor, is not confident in movement, unsure of their focus. | Dancer is fairly confident in their movement and focus is fairly consistent.  | Dancer has strong and consistent focus, is confident in movement, and makes a connection with the audience.  |
| **Use of Class Time** | Dancer did not work on choreography at all during class time and did not participate in the group. | Dancer was somewhat engaged in choreography and group work/discussions.  | Dancer used every class time opportunity to work on, revise, and edit the dance and used positive feedback methods. |
| **Connection to Clear Concept** | None/Poor | Fair | Yes/Good |
| **TOTAL POINTS:** |  |  |  |

**Group Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Summative Assessment 1: Choreographic Rubric (24 points possible.)**

 Points 1 2 3